



Good Friday Cantata

In My Place: Remembering Christ's Sacrifice of Love

Music by Craig Courtney
Narrative by Pamela Stewart

In the Forward of this cantata, Craig Courtney writes:

“The purpose of *In My Place* is to take us right up to the cross and experience the crucifixion as if we ourselves had grabbed a hammer and driven one of the nails into His very body. Christ bore all the sins of humankind, including yours and mine. This reality transcends time and place. And so, it is my prayer that, through this music and Pamela Stewart’s inspiring narrative, we can look into the dying Savior’s eyes and be changed into His likeness.”

The ending of this cantata seems to leave us “hanging” or without feeling a resolution or conclusion. That is as it should be. We are left just as the disciples were left at the end of the day on Friday when Jesus is crucified, dead, and entombed. Imagine the disciples as they are left reeling from what has just happened; imagine their despair and confusion. And now we wait for what God has in store for us on the third day....

Prayer: Jesus, the words *thank you* seem weak; but, as humans, these are the words we have to express our gratitude for what you have done in taking on our sins and suffering for those sins. God, thank you for giving your Son and having to watch as he suffered. Thank you for your mercy and for Your plan for our redemption through this sacrifice of your Son. Amen.